Galleries

By Jessica Dawson

Provisions Library offers a wide-angle view of recent wars in an intriguing show of video, photography and works on paper assembled by Kathleen Gilrain of Brooklyn's forward-thinking Smack Mellon Art Center. Though photographer Bobby Neel Adams's subject is bleak, there's a vitality to his pictures of land-mine victims from Cambodia and Mozambique: One fellow standing in a sunny garden is so vibrantly alive that it takes a beat to notice he's missing half a leg. Even pictures of a more pathos-inducing kind, such as those of American wounded taken by Nina Berman, balance sadness with resolve. Coincidence dictated that this show hangs in the same month as Transformer's "We Could Be Heroes," yet the galleries team up for a free panel discussion, "Artist as Activist," tonight from 6 to 8 at Provisions. Curator

Bobby Neel Adams photographed those maimed by land mines.

Gilrain and selected artists will speak.

"On the Subject of War" at Provisions Library, 1611 Connecticut Ave. NW, Wednesday-Friday noon-7 p.m., Saturday and Sunday noon-5 p.m., 202-299-0460, to June 26.