What she is conveying with these paintings of sea and air, and what Tin Nyo is expressing from inches away, that is most acutely appreciated by other painters, their eyes roving across every swipe and smear. The conceptual artist is Elaine Tin Nyo, whose practice includes baking one sour cherry pie per day in July, the month the fruit ripens on the tree, until her supply of fresh cherries runs out. Sour cherries are not an abundant baking ingredient - while Tin Nyo finds what she needs because she loves sour cherry pie.

De Groot paints what she sees, and what she sees is the sea outside her window. Each of the panels in this show (dating from 1999 to 2005), other than two snowy but otherwise wiped-down undercoat: waves churning inward while the undertow pulls out to sea. These tiny paintings (all the works are 12 by 11 inches) are quiet marvels of paint-as-image, with streaks of impasto, delicately rendered convergences of pigment and texture. It is the kind of work, savored from inches away, that is most acutely appreciated by other painters, their eyes roving across every swipe and smear.

A score of Pat de Groot's still lifes, all rendered in oil on panels, are on view at Joe Shefte/ Gallery through August 2. The painter is Pat de Groot, a longtime resident of Provincetown, Massachusetts, who paints what she sees, and what she sees is the sea outside her window. Each of the panels in this show (dating from 1999 to 2005), other than two snowy but otherwise wiped-down undercoat: waves churning inward while the undertow pulls out to sea. These tiny paintings (all the works are 12 by 11 inches) are quiet marvels of paint-as-image, with streaks of impasto.

FOODshed

The food-based conceptual artist. That they were encountered on the same day was by accident and not by design, which is the way art happens much of the time. De Groot paints what she sees, and what she sees is the sea outside her window. Each of the panels in this show (dating from 1999 to 2005), other than two snowy but otherwise wiped-down undercoat: waves churning inward while the undertow pulls out to sea. These tiny paintings (all the works are 12 by 11 inches) are quiet marvels of paint-as-image, with streaks of impasto.

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