Artist Rona Yefman Advises You to Take the Elevator

A video still from Rona Yefman’s 2 Flags (2006).
Image courtesy of Smack Mellon

In Two Flags, Israeli artist Rona Yefman reimagines conflict in the Middle East as a Capture the Flag–like game. We’d imagine whoever is standing at the bottom of this stairwell is, well, totally screwed. Two Flags is part of Dumbo gallery Smack Mellon’s military-themed show of recent video works, “Infinitu et Contini: Repeated Histories, Reinvented Resistances,” up through December 30. —Rachel Wolff