LOOK IN THE background of any group selfie taken on Washington Street and you may see some local flavor (artists smoking in the doorway, tattooed beards swinging a bag of Pedro’s Mexican back to their place). Despite the gentrification, Dumbo is still cool. It peers across the water and says ‘Fuck off, Manhattan!’ observes Greg Kitowicz, an entrepreneur and longtime resident. “The art, the culture, the influx of new-media companies: It might be different, but it’s still pushing things forward.” You could spend a whole day just taking in Empire Stores and the new Time Out Market—and you definitely should—but there’s plenty more to discover. 

No.2

Dumbo

always has—subject matter that’s important, relevant and forward-thinking without the pomp and circumstance of big-budget Broadway productions,” notes Kitowicz. For some free culture outside the theater, St. Ann’s augmented-reality app HERE THEIR THERE HERE provides an audio tour of nearby Brooklyn Bridge Park.

FOR SUPPORTING ART THAT SUPPORTS ART
Smack Mellon
Finding success as an artist is a brutal climb, so Smack Mellon gives locals a shot. Every year, the Artist Studio program offers gratis work space to six aspiring artists. “Its high-school art program offers a great exhibition opportunity for the students,” says Dennis Metoyer, a local teacher and artist. The payoff is a continuously excellent onslaught of new and vital artists and exhibitions.

St. Ann’s Warehouse

FOR GETTING A SHOW

St. Ann’s is the perfect example of that Dumbo spirit: It’s taking on—and

FOR SOAKING IT ALL IN
Brooklyn Bridge Park Beach
Here, all the seats face the East River or the underbelly of the Manhattan Bridge, so no matter how crowded the park gets, you can still get lost in the awe-inspiring views. There’s a climbing wall, as well, but Kitowicz recommends a less high-intensity activity in the area: “Screw that—go to Front Street, grab a slice and go to the beach.”

Brooklyn Bridge Park

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brooklynbridgepark.org

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