

Smack Mellon

2024-2025 Art Ready Mentors



CRAIG ANTHONY MILLER, Painting/Public Art DUMBO, Brooklyn

Craig Anthony Miller (CAM) (b. 1971) was born and raised in Brooklyn, New York. He received his BFA in graphic design from Saint John's University in Queens, New York. His profession as a graphic designer, gave way to his natural transition into painting. The opportunity to share his creative process at a live painting event on the Lower East Side in 1996 was the first in a series of events that would lead him to shift his focus primarily to painting.

Working in primarily acrylic and aerosol paints, both in studio and public spaces, CAM has created a series of paintings and murals that combine the style of stained glass and the energy of the urban landscape with symbols of freedom, strength, resilience and wellbeing.

PHILLIP SHUNG, Graphic/Web Design Clinton Hill, Brooklyn

Phillip Shung graduated from Hampton University with a degree in Art in 1996 and since that time, his mantra has been to communicate intelligently to the masses. His career has spanned many roles in the creative design field ranging from Creative Director for Vibe Magazine to Promotion Art Director at Women's Wear Daily/WWD. Shung has also done significant design work in fashion for brands like Enyce and Avirex as well as websites for NAS and Destiny's Child. In 2001, Shung founded Sundree Brand Solutions focusing on all aspects of advertising, editorial, print and website design. He is a director of Brooklyn Combine.



ANGÉLICA MARIA MILLÁN LOZANO, Mixed Media DUMBO, Brooklyn

Angélica Maria Millán Lozano is an artist from Bogotá, Colombia currently based in Brooklyn, New York. Using distressed fabrics, she creates abstract and figurative compositions that question the social injustices affecting migrant families, specifically Latinas at home. In response to her home country's political unrest, Millán Lozano uses her experiences to explore themes of familiarity, absurdity, foreignness, and fear.

Millán Lozano chooses the fabrics for her work very carefully – opting for textiles that tell stories of resilience. The pre-worn fabrics reveal evidence of distress, wear and tear, deconstruction, and reconstruction.

**JUAN JOSÉ CIELO, Painting
DUMBO, Brooklyn**

Juan José Cielo (b. 1996) is visual artist working in painting, photography and short films. Cielo was born in Medellín, Colombia, grew up in Miami and is based in New York. Cielo received his BFA from The Cooper Union in New York City and studied at the École Nationale Supérieure des Beaux-Arts in Paris, France. His work has been exhibited at The Coral Springs Museum of Art, Piero Atchugarry Gallery, The Colombian Consulate New York, Alliance Française Bogotá, Colombia, XVII Festival Internacional de la Imagen Manizales, Colombia with Hyphen-Hub, and The National Liberty Museum in Philadelphia.



**ANASTASIA CORRINE, Video/Photography
DUMBO, Brooklyn**

Originally from The Bronx, Anastasia Corrine is an interdisciplinary artist based in New York. Corrine is influenced by the roots of the African Diaspora and its dislocation. Their research based practice is informed by Black Radical Tradition, nature, and movement. Corrine is a reflex, root, and VOIDTHOT. They are a mirror and at least 60% water. As a VOIDTHOT, they sometimes find comfort and sensuality in a cavernous beyond. Using ceramics, electronic media, performance, and writing, Corrine is developing methods for digging a hole to the other side. Like a root and its reflex, they are seeking and dirt loving.

**FLORENCIA ESCUDERO, Textiles/Sculpture
Williamsburg, Brooklyn**

Florencia Escudero was born in Singapore in 1987 and grew up in Mendoza, Argentina. She lives and works in Brooklyn, New York. Escudero received an MFA in Sculpture from the Yale University School of Art in 2012 and a BFA in Fine Arts from the School of Visual Arts in 2010. Her works have been exhibited at Kristen Lorello, New York, NY, Instituto Cervantes, New York, NY, and The Steuben Gallery, Pratt Institute, New York, NY, among other venues. She was a 2016 year-long Artist in Residence at the Loisaida Center, New York, NY, and has also completed residencies at Art Farm, Marquette, NE, and Pilchuck Glass School, Seattle, WA. Works by Escudero have been discussed in Editorial Magazine, Aether Magazine, The Art Newspaper, Hyperallergic, and The American Reader. She is an editor and founder of Precog Magazine.

