Art

‘Fifteen Paces’ Summer McCorkle curates a whirlwind tour through the various methods of "representational" drawing today. The examples range from Kako Ueda’s organic, animalistic cut-paper pieces that examine the body and notions of sickness and health to Bettina Johae’s site-specific remapping of NYC’s five boroughs based on waterfront accessibility and environmental extremes. Through May 15, Smack Mellon Studios, 56 Water St, Bklyn, 718-834-8761

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