

Editors' Picks: 18 Things Not to Miss in New York's Art World This Week

The latest picks include Basquiat and Oscar Oiwa shows, talks with Lisa Yuskavage and Carrie Mae Weems, and a new fair in Jersey City.

Sarah Cascone, March 11, 2019

Through Sunday, April 21



A detail from Katie Bell's exhibition "A Place for Everything and Everything in Its Place" at Smack Mellon. Courtesy of the artist.

17. "Katie Bell: A Place for Everything and Everything in Its Place" at Smack Mellon

Katie Bell's work can look like a focused explosion, with colorful debris arranged in Tatlin-esque compositions. Her latest show takes advantage of a 24-foot wall to support found and manipulated objects (including hot tub fragments and faux marble) that look strangely unlike what they truly are. As is often the case with Bell's work, a muted palette brings it all together. And while you're at Smack Mellon, check out Austin Ballard's concurrent exhibition, "Shadow Lake," which draws on his childhood memories of North Carolina.

Location: Smack Mellon, 92 Plymouth Street, Brooklyn

Price: Free

Time: Wednesday–Sunday, 12 p.m.–6 p.m.

—*Pac Pobric*