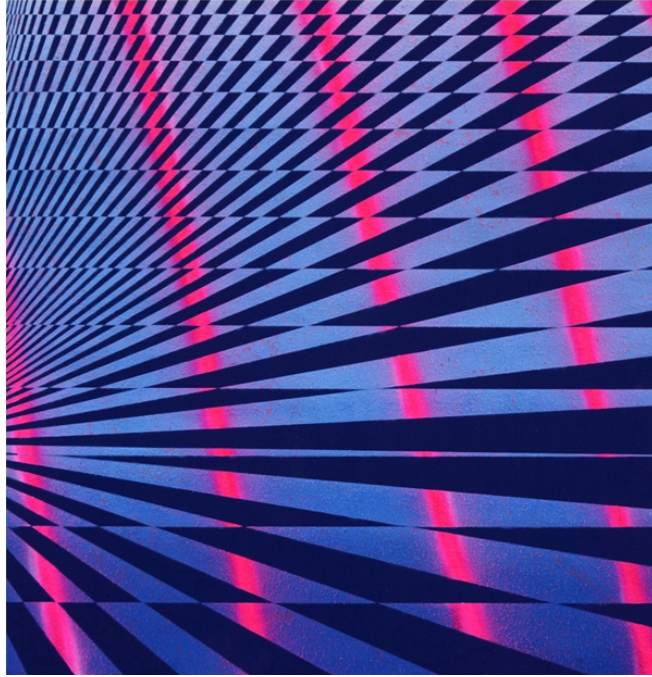


Datebook: Ghost of a Dream's New Installation at Smack Mellon, Brooklyn | Artinfo

BY BLOUIN ARTINFO | September 15, 2016



Ghost of a Dream's "Dives into New Waters," 2016; enamel on discarded art-fair carpet mounted to panel made from reclaimed crate; 52.25" x 50.25"

(Image courtesy: Smack Mellon and the artists)

Related

"When the Smoke Clears: The Fair Housing Project," a new installation by the artist duo Ghost of a Dream, will run from September 24 through October 30, 2016, at Smack Mellon, Brooklyn, New York.

Ghost of a Dream takes discarded materials and reimagines them through their multimedia installation "When the Smoke Clears: The Fair Housing Project." Collecting objects from tons of trash created by art fairs across the US, the artist duo used them to construct a small house and other art objects. A multi-media channel surrounding the house shows the structure located by a lake and then disappearing as the fog lifts. The work questions the long-term sustainability of the art market and the wasteful nature of art fairs.

Ghost of a Dream is the collaborative efforts of painter Adam Eckstrom and sculptor Lauren Was. The artist duo has received support from The Pollock-Krasner Foundation, New York Foundation for the Arts, [Joan Mitchell](#) Foundation and Jerome Foundation and received the first annual Young Masters Art Prize in London, 2009.

The exhibition is on view at Smack Mellon, 92 Plymouth Street, Brooklyn, NY 11201. For details, visit, <http://smackmellon.org>/Click on the slideshow for a sneak peek of the exhibition