

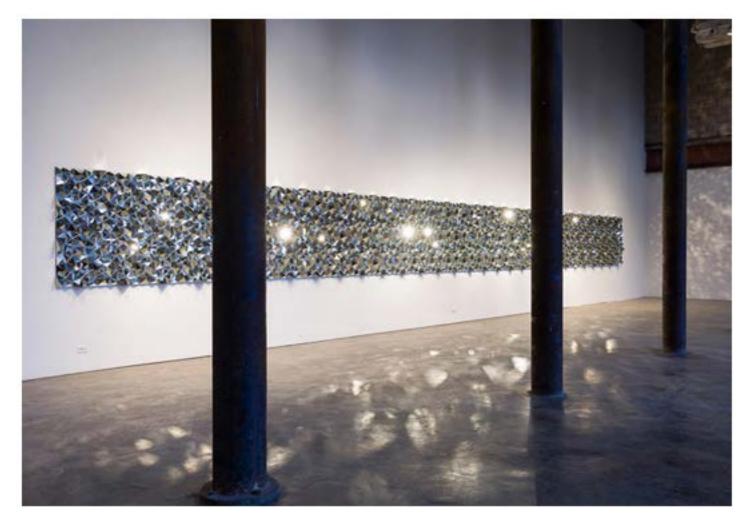
Saturday, March 1st, 2014

A Concentrated Rectangle of Glitz: Rob Hickman in Dumbo

by David Brody

Rob Hickman: DMMD A at Smack Mel on

January 18 to March 2, 2014 92 Plymouth Street at Washington?Street Dumbo Brook yn, 718834 – 8761



Installation view DMMDIA at Smack Mellon 2014. Photo Elienne Fress and

The factory floor that is Smack Melon's Piranes -like main space cannot but play itse fill and many remarkable installations have issued from the challenges of its remote nooks and crannies. The space seems particularly filled up in Rob Hickman's emptied-out installation, DMMD A. Spanning an enormous wal, Hickman's 3-D polyhedra mirror sculpture reflects infinitely fragmented in its pyramidial teeth, one of the most extraord inary art spaces in the city not forgetting its spectacular view.

Hickman adds no extraneous glitz just a concentrated rectangle of it. Museum-scale hor zontality is emphasized by

the art sts careful treatment of the sculptures 48-foot long top and bottom edges icleanly sided of ² by coincident planes of polyhedra. A regular march of spikes reveals its effat this surgical boundary. If the interior is somewhat "soft" in its razor sharp geometry, these rows of protrus ons bring to mind the rhythmic menace of a diamondstudded dog collar.

DMMDIA's combination of savagery eigence and gaudiness can stand for a legacy of subterranean Brook yn club and, in which, for a Quarter century *m* morified party culture has gotten enthus ast cally satirized by D Y art st entreprenueur partic pants. Hickman is a first wave insider of the Williamsburg scene at any rate and visitors are free to imagine *DMMDIA* lording it over a diark no sy warehouse – a rave *avant la lettre*. But silence and broad day ight work just as well, the sculpture casting a glittery fracturing spell over the eternal now — like "retinal shraphe" in the vivid words of the pressire easie. Therefore, a suggestion to Smack Mellon: In the spirit of Warho 's *Empire* and Marciay simple *Clock* why not schedule an all-night viewing of *DMMDIA*? Begin with a wild party and end with sizeping bags and hangovers.