

ART***Mind the Gap:* Curated by Eva Diaz and Beth Stryker**

when: Now through Sun 4.30 (Wed-Sun: 12-6pm)

where: Smack Mellon (92 Plymouth St, DUMBO, 718.834.8761) [map](#)

price: ★ FREE

Mind the Gap gathers artists exploring the physically ignored and culturally suppressed in-between spaces of city landscapes through video, photography, and sculpture. Running the gamut from the didactic to the meditative, standouts include the Center for Urban Pedagogy, which unearths Fulton Mall's unique urban commerce of gold dental caps and matzoh balls. Michael Rakowitz's tent disguised as a Mini Cooper offers a transient spatial oasis. Bicoastal photographic ruminations surface in Elizabeth Felicella's moody pictorial atlas outlining JFK Airport and Stephen Hilger's sunshine-saturated panoramas of Beverly Hills service alleys. Together, the works challenge the notions of generic public art by forsaking bland, crowd-pleasing gestures for resourceful statements of intervention and discovery. (CEK)



The BACARDI B-Live Global Gathering Festival, hitting Downtown Miami's Bicentennial Park on Saturday, March 18th (12pm-midnight), is more than just music. A hallmark of the hugely successful European events has always been a range of entertainment beyond music, and Global Gathering deploys thrill rides and vendor villages in addition to over 50 bands and DJs on five stages. [Click here for event and ticket info.](#)