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Galleries

By Jessica Dawson

■ Provisions Library offers a wide-angle view of recent wars in an intriguing show of video, photography and works on paper assembled by Kathleen Gilrain of Brooklyn's forward-thinking Smack Mellon Art Center. Though photographer Bobby Neel Adams's subject is bleak, there's a vitality to his pictures of land-mine victims from Cambodia and Mozambique: One fellow standing in a sunny garden is so vibrantly alive that it takes a beat to notice he's missing half a leg. Even pictures of a more pathos-inducing kind, such as those of American wounded taken by Nina Berman, balance sadness with resolve. Coincidence dictated that this show hangs in the same month as *Transformer's* "We Could Be Heroes," yet the galleries team up for a free panel discussion, "Artist as Activist," tonight from 6 to 8 at Provisions. Curator



Bobby Neel Adams photographed those maimed by land mines.

Gilrain and selected artists will speak.

"On the Subject of War" at Provisions Library, 1611

Connecticut Ave. NW,
Wednesday-Friday noon-7
p.m., Saturday and Sunday
noon-5 p.m., 202-299-0460,
to June 26.