

# Brooklyn Daily Eagle

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## UP & COMING



Mierle Laderman Ukeles's work, *Touch Sanitation* is one of the works on display as part of Smack Mellon's summer exhibition, "Condensations of the Social," which features artistic projects that refer to the strands of the social that contribute to the formation of culture: pedagogy, ritual/performance, political and ideological engagement, work, and ecology and sustainability as they relate to place. See *listing under Art*.

PHOTO COURTESY RONALD FELDMAN FINE ARTS, NEW YORK