

## “Respond”

*Smack Mellon // January 17–February 22*

More than 600 artists and activists responded to the open call issued by this Brooklyn nonprofit in reaction to a nationwide conversation on race and police brutality. The result is a deeply affecting salon-style show of some 200 artworks in a range of media; at the far end of the gallery, a neon sign asks, “Can I Get a Witness?” Egalitarianism prevails: Works from established figures like Hank Willis Thomas hang alongside those by emerging artists, a chorus of many speaking in thematic, if not stylistic, solidarity.



Installation view of  
“Respond,” 2015.