

<THE L MAGAZINE>

Stephen Sollins: Piecework

Wednesdays Sun days. Continues through March 4

718-834 8761

ART

smackmellon.org/index.php/exhibitions/upcoming/stephen-sollins-2011



They say the USPS is on its way out, but we sure hope not how else would Brooklyn based collagist Sollins get his materials? His new series of quilt like assemblages of used postal paraphernalia is surprisingly enveloping (ha!), the strange neon patterns, truncated logos and stamps, and fragmented names and addresses creating rewardingly pleasant abstract patterns.

Smack Mellon Studios

92 Plymouth St., at Washington St ([map](#))

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By Benjamin Sutton