

Editors' Picks: 20 Things Not to Miss in New York's Art World This Week

Sarah Cascone, September 23, 2019

Saturday, September 28–Sunday, November 3



Esperanza Cortés, *Charlotte* (2019), detail. Photo by Etienne Frossard, courtesy of the artist.

17. **“Esperanza Cortés, Canté Jondo/Deep Song” at Smack Mellon**

In her new solo show at Smack Mellon, Esperanza Cortés takes the exploitative gem and mineral excavation industry to task. A series of mixed media sculptures and installations highlight the political instability it has caused in her native Columbia over the last 60 years, as well as its colonial roots.

Location: Smack Mellon, 92 Plymouth Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Wednesday–Sunday, 12 p.m.–6 p.m.

—Sarah Cascone

