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## Art

# Between Wounds and Folds: Suspended Cow Carcasses and Tree Stumps Reveal Layers of Discarded Fabric by Tamara Kostianovsky

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CHRISTOPHER JOBSON



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Working with the tattered remnants of consumer culture, artist Tamara Kostianovsky (previously) asks us to question the origins, process, and disastrous results of our seemingly unquenchable desire to buy and waste. Four distinct bodies of the artist's work spanning fifteen years have been gathered at Smack Mellon in DUMBO, Brooklyn to form *Between Wounds and Folds*. The textile ecosystem of cow carcasses harboring new life, vibrantly hued cross-sections of trees, and colorful birds of prey, are constructed from repurposed fabrics and discarded textiles. In this final state, the soft pieces function as an echo of their concealed beginnings. Smack Mellon shares in a statement:

Through alternating softness and aggression, her installations identify the nuances of violence that exist between a personal encounter and its normalization on a social and ecological level. Kostianovsky's work asks for a re-imagination of human rights and environmental redemption models in order to consider the resultant violence as part of a larger, inseparable system.

*Between Wounds and Folds* is on view until October 31, and you can explore more of the Brooklyn-based artist's work on Instagram.





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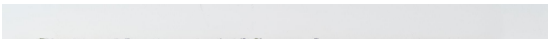






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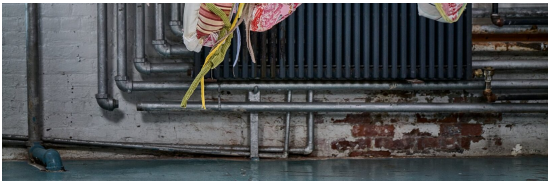


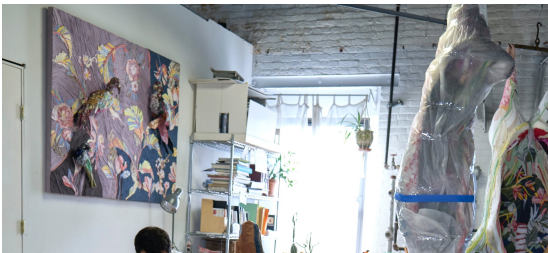
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The artist in her studio © J.C. Cancedda

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