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Editor's Picks, NYC – March 20-26th, 2021

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March 20, 2021

Editor's picks New York March 20-26th, 2021.

Hard-hitting maximalist kitsch



FANTASYLAND: Katya Grokhovsky

Postponed twice by the pandemic, “FANTASYLAND” is the artist’s largest and most complex exhibition to date. In her artistic process, Katya Grokhovsky recycles her work, refashioning and adding to it. For those who have followed Grokhovsky’s practice, many elements from previous installations can be identified in “FANTASYLAND,” but much has

also been added. The large-scale site-specific installations comment on the United States, the difficulties of navigating life as an immigrant and as a woman. Dark undertones abound amidst Grokhovsky's colorful and textured fantasyscape. A powerful show of resilience and resistance,

Smack Mellon

Opening March 20, 4-8PM

Exhibition runs through May 2, 2021

92 Plymouth St, Brooklyn, NY 11201

Revel in abstraction



Earthy Coil: Brook Hsu, Liza Lacroix, Heidi Lau, Nikholis Planck, Nazim Ünal Yilmaz

Enigmatic artistic visions abound in the group show “Earthy Coil.” The exhibition title is a cross between Hieronymus Bosch’s famously indecipherable painting, “The Garden of Earthly Delights,” and the existential soliloquy given by Prince Hamlet in William Shakespeare’s play Hamlet, Act 3, Scene 1 (“When we have shuffled off this mortal coil...”). Especially moving is the exhibition’s centerpiece by

abstract painter Liza Lacroix. The textured oil painting reveals moments of recognition hidden beneath cloudy paint strokes, The illusive work presents an opportunity to ponder both art and humanity; it is abstract painting at its best.

Magenta Plains

Exhibition runs through April 10, 2021

94 Allen Street, New York, NY 10002.

Social Justice Commentary

You're in the war zone: Farideh Sakhaefar, curated by Klaudia Ofwona Draber from KODA

Hard metallic edges, black-market military gear, a body in movement, and photoshopped images are used by the artist

portray the many layers of impact of war and conflict. The survey exhibition which presents Farideh Sakhaefar's oeuvre from the past five years investigates restitution and memory within politics of conflict in video and installation work, the Syrian War, US war in Iraq, and Iranian-US relations figure heavily. The commentary on the circulation of information in the digital world that underscores the exhibition is especially poignant.

Trotter & Sholer

Opening March 20, 6-8PM

Exhibition runs through April 18, 2021

168 Suffolk Street, New York, NY 10002.




Last Chance!

Reading Between the Lines: Jason Naylor, Curated by Beckie Warren (@girlseesart)

“Reading Between the Lines” marks a shift from the streets to the white cube for graffiti artist Jason Naylor, and for the show’s curator, Beckie Warren, who runs the popular Instagram account GirlseesArt, from the digital grid to the wall, Naylor has deconstructed his street artworks, painting moments of them onto canvas using spray paint and acrylic. The result is both colorful and painterly, a joyful must-see.

Exhibition runs through March 21, 2021

150 Grand Street, Brooklyn, NY 11249.

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