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Art

Your Concise New York Art Guide for November 2021

Your list of must-see, fun, insightful, and very New York art events this month.



by Cassie Packard
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Lee Krasner, "Still Life" (1938), oil on paper, 19 × 24 3/4 inches (Whitney Museum of American Art, New York, © 2021 the Pollock-Krasner Foundation/Artists Rights Society (ARS), New York)

Leaves aren't the only thing hitting the pavement this November. Get your art fair fix with the Art Show and the Other Art Fair; take in Lex Brown's razor-sharp humor and technocapitalist critique at Deli Gallery; and head to the Whitney Museum to

learn about the women artists who were fundamental to the development of American abstraction. There are options for virtual viewing, too, from NFTs by Addie Wagenknecht to an Afro-Surrealist online game by Dennis Osadebe.

The Other Art Fair



The Other Art Fair (image courtesy the Other Art Fair)

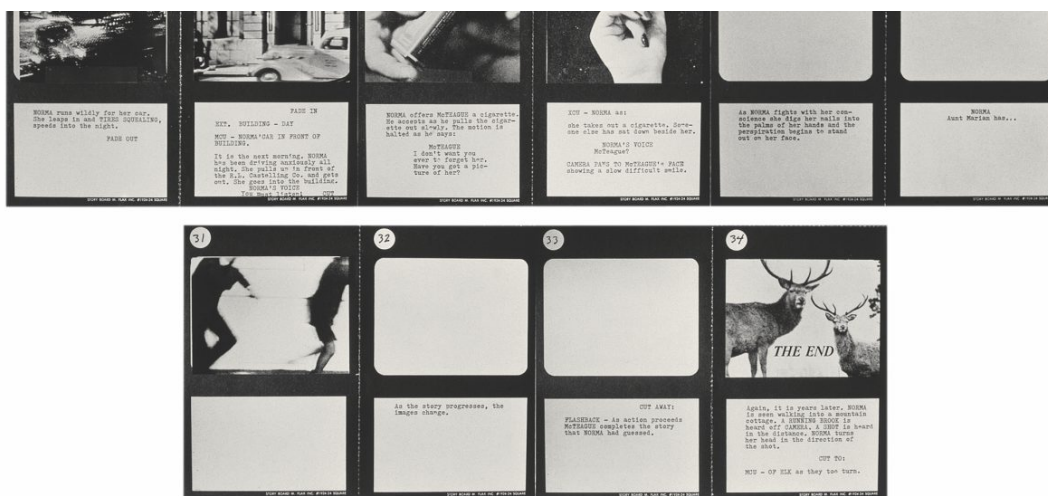
When: November 4–7

Where: Brooklyn Expo Center (72 Noble Street, Greenpoint, Brooklyn)

130 independent and emerging artists are displaying work at the Other Art Fair, an event hosted by Saatchi Art that originated in the UK in 2011 and has since expanded to the US, Canada, and Australia. The modestly scaled fair's eighth edition, which runs concurrently with the ADAA Art Show, offers work by primarily New York-based artists at relatively affordable price points (starting at \$100) as well as hand-poked tattoos.

The Art Show





John Baldessari, “Movie Storyboard: Norma’s Story” (1974), black-and-white photographs and typed text on storyboard layout paper (image courtesy Sprüth Magers)

When: November 4–7

Where: online & Park Avenue Armory (643 Park Avenue, Lenox Hill, Manhattan)

This year’s edition of the long-running art fair will take place virtually and in person with 72 galleries presenting solo, thematic, or group exhibitions. Works on view range from abstract paintings by artist and fisherman Forrest Bess, to tapestries by fourth-generation Navajo weaver Melissa S. Cody, to photographs made by East Village artist Tseng Kwong Chi in collaboration with Keith Haring and Bill T. Jones. Proceeds from ticket sales will benefit New York nonprofit Henry Street Settlement.

Addie Wagenknecht: every day the same again





Installation view, Addie Wagenknecht, *every day the same again*, bitforms gallery (2021) (photo by Emile Askey, image courtesy bitforms gallery, New York)

When: through November 13

Where: online & bitforms gallery (131 Allen Street, Lower East Side, Manhattan)

every day the same again is the third exhibition at bitforms dedicated to the work of American-born, Austria-based new media artist Addie Wagenknecht, who founded the cyberfeminist collective Deep Lab. “American Flag 1–3” (all 2021) comprises intravenous bags of red and blue ink that drip onto three pedestals to form abstracted national flags, referencing Jasper Johns’s famous painting “Three Flags” (1958). There is also a virtual component of fragmented NFT flags.

Lex Brown: Defense Mechanisms

Installation view of *Lex Brown: Defense Mechanisms* at Deli Gallery, New York (image courtesy the artist and Deli Gallery, New York)

When: through November 13

Where: Deli Gallery (36 White Street, Tribeca, Manhattan)

Lex Brown incisively uses humor, fantasy, and science fiction to get at some of the complexities and contradictions of late capitalism and techno-utopianism. In *Defense Mechanisms*, the artist and writer (she authored the 2015 erotic sci-fi novella

Wet Hot Drone Summer) presents drawings, prints, sculpture, and video revolving around a fictional corporation called Omnesia, a portmanteau of the words “omniscience” and “amnesia.”

Rowan Renee: Airport Beach

Rowan Renee, detail view of weavings from “Airport Beach,” site-specific installation, screen-printed text on the warp from archival newspaper articles: “75 Nabbed in Raid on ‘Gay’ Joint,” *Miami Daily News* (March 2, 1957), “Raiders Seize 19 in Pervert Roundup,” *Miami Daily News* (August 14, 1954) (image courtesy the artist & Smack Mellon)

When: November 20, 2021–January 2, 2022

Where: Smack Mellon (92 Plymouth Street, Dumbo, Brooklyn)

Drawing upon the State Archives of Florida, the Wolfson Archives at Miami Dade College, and local newspaper records, Rowan Renee engages with documents related to the Lavender Scare — the persecution of homosexuality under McCarthyism — in their native South Florida. In this close look at a small slice of pre-Stonewall homophobia, painful histories are remade into weaving, sculpture, and an 86-page accordion book, using craft as a mode of processing.

Félix González-Torres: inbetweenness

Installation view, *Felix Gonzalez-Torres: inbetweenness*, Judd Foundation, New York (photo by Timothy Doyon ©Judd Foundation, art © 2002–2021 Felix Gonzalez-Torres Foundation)

When: through December 18

Where: Judd Foundation (101 Spring Street, Soho, Manhattan)

“It’s a forever morning where your lover is sick in pretty blue pajamas,” writes Eileen Myles of Cuban-American artist Félix González-Torres’s “‘Untitled’ (Loverboy)” (1989), an installation of lengths of sheer blue fabric clinging to the windows in *inbetweenness*. The spare solo show, which also features a billboard by the artist, is being held at the historic home and studio of fellow minimalist Donald Judd and marks 25 years since González-Torres died of AIDS-related complications.

Finding Magic Together: New Works by Marie Tomanova

Marie Tomanova, “King Princess & Quinn” (2020), archival inkjet print, framed dimensions: 20.25 x 28.125 inches, edition of five, with 2 AP (image by Marie Tomanova, courtesy C24 Gallery)

When: through December 24

Where: C24 Gallery (560 West 24th Street, Chelsea, Manhattan)

Since 2012, Czech-born, New York-based photographer Marie Tomanova has been documenting New York City’s vibrant youth culture, and earning herself a cult following in the process. The artist’s intimate, unvarnished portraits of fresh-faced New Yorkers cavorting and connecting are on view in her first exhibition with C24 Gallery and in a new monograph out from Hatje Cantz, [New York New York](#).

[***Hernease Davis: And when you come back...***](#)

Hernease Davis, from the series, “...new love” (2020), cyanotype on canvas, linen, silk and walls, felted wool, crochet, audio, 72 inches diameter x 114 inches (photo by Yann Chashanovski, courtesy Tiger Strikes Asteroid and the artist)

When: through December 5

Where: Tiger Strikes Asteroid (1329 Willoughby Avenue #2A, Bushwick, Brooklyn)

Working across photography, textile art, and sound installation, Hernease Davis presents suspended cyanotypes on fabric (canvas, linen, silk, felted wool, and crochet are all involved) along with audio recordings of her voice to envelop viewers in a nurturing and restorative space. *And when you come back...* will also feature a performance piece, live-streamed from Tiger Strikes Asteroid on November 21.

Dennis Osadebe: Inside Out

Dennis Osadebe, “Home Alone” (2018), archival pigment ink and acrylic on canvas, 32 x 27.2 inches (image courtesy Museum of Contemporary African Diasporan Arts)

When: through February 13

Where: online & Museum of Contemporary African Diasporan Arts (80 Hanson Place, Fort Greene, Brooklyn)

New and recent work by Lagos-based multidisciplinary artist Dennis Osadebe is on view in an in-person exhibition, a virtual exhibition, and an interactive online game titled “Playful Rebellion.” Bringing together disparate imagery while referencing legacies of Afro-Surrealism, Osadebe’s brightly colored, flattened scenes feature characters donning traditional Nigerian masks and astronaut helmets alike.

Labyrinth of Forms: Women and Abstraction, 1930-1950

Dorothy Dehner, “Nocturne” (1954), engraving: sheet, 9 9/16 × 12 9/16 inches, plate, 4 7/8 × 7 7/8 inches (Whitney Museum of American Art, New York © Dorothy Dehner Foundation)

When: through March 2022

Where: Whitney Museum of American Art (99 Gansevoort Street, Meatpacking, Manhattan)

This exhibition of over 30 works on paper made from the 1930s into the 1950s highlights the invaluable contributions of women artists to American abstraction, particularly in the domains of printmaking and network-building. Canonical names like Lee Krasner and Elaine de Kooning — both of whom dealt with the large shadows cast by famous artist husbands — are interspersed with relatively lesser known figures including Charmion von Wiegand, Dorr Bothwell, Alice Trumbull Mason, and June Wayne.

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