

# TWO COATS OF PAINT

Award-winning NYC blogazine, primarily about painting

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TWO COATS CONVERSATIONS

## Two Coats Conversations

**Two Coats of Paint** uses social audio platforms, such as the Clubhouse and Twitter apps, to present discussions about art and the art world. These phone apps are like talk radio — live conversations and audience discussions, unedited, and presented in the moment. Our goal is to provide interesting art content for studio listening. To join the conversation, readers must download the app and follow Two Coats of Paint in order to get notifications of upcoming events. The conversations are organized (and often hosted) by Two Coats of Paint publisher Sharon Butler.

**UPDATE:** Recorded conversations are now available [on our archive page](#) after the event. Readers can also listen to *Two Coats of Paint Conversations* on [Apple Podcasts](#), [Spotify](#), [Stitcher](#), [iHeart Radio](#), and soon, on Google Podcasts.

**Monday, February 7, 11:30 am (est)**

**Location:** Clubhouse app

**“Alexi Worth: Between Our Fingers and Our Faces,”** hosted by Sharon Butler

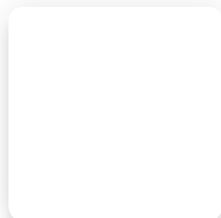
This week artist Alexi Worth will join Sharon to discuss “**Nearness**” his solo show on view at DC Moore through February 12. Using abstracted shape and simplified color, Alexi’s fleshy new paintings, made during the pandemic, suggest an intimate meeting between two people, sipping wine from long stemmed glasses.

**Monday, January 31, 11:30 am (est)**

**Location:** Clubhouse app

**“Diana Shpungin’s Heartstrong Conceptualism”** hosted by Sharon Butler

This week artist Diana Shpungin will discuss “**Always Begin At The End**” her solo installation on view at Smack Mellon through February 20. She uses common iconography to address loss, memory, empathy and failure between the private and public, personal and political spheres.



### Diana Shpungin's Heartstrong Conceptualism

Feb 1 • Two Coats of Paint Conversations

1:03:30

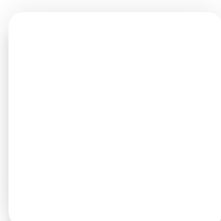


**Monday, January 24, 11:30 am (est)**

**Location:** Clubhouse app / Archived [here](#).

**"Mark Tribe Landscape Pictures," hosted by Sharon Butler**

**Mark Tribe** joins Sharon to discuss the large-scale, data-generated landscape imagery on view in **"Landscape Pictures,"** his first solo show at **Minus Space**. Ecological transition, extinction, the future of our wilderness experience. Click [here](#) to listen to a recording of the conversation.



### Mark Tribe's Landscape Pictures

Jan 24 • Two Coats of Paint Conversations

1:06:04



**Monday, January 17, 11:30 am (est)**

**Location:** Clubhouse app

**"The Contemporary Grid: Sensitive, Rigorous, Slyly Humorous," hosted by Sharon Butler**

This week artists **E.E. Ikeler**, **Ken Weathersby**, and **John Jerome O'Connor** will join Sharon Butler to discuss the "sensitive, rigorous, and slyly humorous" use of the grid in contemporary painting. O'Connor curated **"Emblematica,"** a two-person show of Ikeler and Weathersby's work at Pazo Fine Art. Ikeler also has a solo, **"I AM NATURE,"** at Essex Flowers through January 29.

**Monday, January 10, 11:30 am (est)**

**Location:** Clubhouse app

**"Painting: Medium-Specificity as Passive-Aggressive Resistance" hosted by Sharon Butler**

Art historian and painter **Vittorio Colaizzi** joins the room to discuss the ideas in "Medium-Specificity as Passive-Aggressive Resistance," an essay he wrote in conjunction with a group show called **"The Shaping of America,"** organized by Carrie Patterson at The Painting Center in NYC. With painter **Janis Goodman**. The exhibition is on view January 4 to 29. Artists include Pam Cardwell, Janis Goodman, Cecily Kahn, Ying Li, Kayla Mohammadi, Deirdre Murphy, Carrie Patterson, Jennifer Printz, Rebecca Rutstein and Kendra Wadsworth.

**Monday, January 3, 11:30 am (est)**

**Location:** Clubhouse

**"Open Mike: 2022," hosted by Sharon Butler**

Inviting all artists, gallerists, curators, and art writers to join an open conversation about what we are looking forward to in 2022. Everyone will be invited to the stage to share their thoughts about art in the coming year.

**Monday, December 27, 11:30 am (est)**

**Location: Clubhouse**

**“My Hometown” hosted by Sharon Butler**

This week **Jenny Dixon**, Director Emeritus of the Noguchi Foundation and art advisor, and New York artists **Allison Gildersleeve**, **Xanda McCagg**, and **Elizabeth Riggle** join Sharon to discuss the small seaside town in Southeast Connecticut that connects and informs their work. Special holiday edition. Join the conversation [here](#).

**Monday, December 20, 11:30 am (est)**

**Location: Clubhouse**

**“On Abstract Painting: A Conversation with Larry Greenberg”**

Hosted by **Adam Simon**, with Sharon Butler / Larry Greenberg, well known as the director of **Studio 10** at 56 Bogart Street in Bushwick, is having his first solo show at SLAG in Chelsea. Called **“Slipping Space,”** the exhibition features cool, formalist abstraction that explores the illusion of space through manipulation of shape, color, and edge. Join us [here](#).

**Monday, December 6, 11:30 am (est)**

**Location: Twitter Spaces**

**“Miami Edition: Art Fairs We’ve Never Been To, Part 3” hosted by Peter Dudek**

Peter Dudek: How can we visit all the art fairs? Should we bother? Which ones did you go to in Miami? I’m sure you’ve been more than I have. Joined by Monika Sosnowski, Sharon Butler and guests.

**Monday, November 29, 11:30 am (est)**

**“Jason Andrew discusses Elizabeth Murray, The Ausable Theater” hosted by Sharon Butler**

Art catalyst and curator **Jason Andrew** will join host Sharon Butler to discuss the **Elizabeth Murray exhibition** (on view at Gladstone Gallery through December 23), working with the Murray estate, and his new theater project upstate. Artist **Norman Jabaut**, Andrew’s partner in the theater project, will join us. What has Jason been up to since he was featured in *Brooklyn Magazine’s Top 100 Most Influential People* in Brooklyn Culture in 2014?

**Monday, November 22, 11:30 am (est)**

**“Vera Iliatova: Академия (Akademiya),” hosted by Sharon Butler**

Vera Iliatova will join us to talk about the paintings in **her exhibition at Nathalie Karg Gallery**, on view through December 4. The canvases feature imaginary scenes of girls at boarding schools, inspired by the stories of pre-revolutionary Russian novelist Lidia Charskaya (1875 – 1938) and American pop culture. Iliatova grew up in Leningrad but moved to South Brooklyn, and then Silicon Valley, when she was sixteen.

**Monday, November 15, 11:30 am (est)**

**“Jane Freilicher and Thomas Nozkowski: True Fictions” hosted by Sharon Butler with special guest, curator Eric Brown**

**“True Fictions”** is the first exhibition to pair the work of Jane Freilicher (1924–2014) and Tom Nozkowski (1944–2019). “The show comprises a selection of sixteen paintings from the artists’ last decades, when Freilicher’s paintings became pared down and more abstract. Rather than encouraging the divide between abstraction and representation, True Fictions collapses the distinction, presenting a novel pairing that helps us to see two bodies of work anew—each through the lens of the other.” Download the Clubhouse app to your phone, then join the conversation [here](#).

**Monday, November 8, 11:30 am (est)**

**“Dead Artists and Writers Society” hosted by Sharon Butler and Adam Simon**

In their own words: We’ve uncovered some great audio files in the dusty corners of the internet. Join us to listen to the words of our elders. Featuring a 1981 presentation by Alice Neel and a 1997 interview with Agnes Martin. Join the conversation on the Clubhouse app [here](#).

**Monday, November 1, 11:30 (edt)**

**“NYC Galleries We’ve Never Been To, Part 2” hosted by Peter Dudek**

Peter Dudek: “The number of galleries has grown exponentially. How can we visit them all? Which ones have you never been to? I’m sure you’ve been to ones I haven’t.” Joined by Monika Sosnowski, Rebecca Allen, and Sharon Butler.

**Monday, October 25, 11:30 am (edt)**

**Conversation with the Underdonk collaborators / Bushwick**

Hosted by Sharon Butler / [Elisa Soliven](#), [JJ Manford](#), [Liz Ainslie](#), [Leonora Loeb](#), [Georgia Elrod](#) talk about their art practices, curating Bushwick gallery [Underdonk](#), and life beyond the studio. JJ currently has a solo @ [Derek Eller](#). Download the Clubhouse app to your phone and join the conversation [here](#).

**Monday, October 18, 11:30 (edt)**

**“Going to the Meadow,” A conversation with Robin Hill and Ulla Warchol**

Hosted by Sharon Butler / In “Going to the Meadow,” on view at [ArtYard](#) through December 30, [Robin Hill](#) and [Ulla Warchol](#) have invited 16 artists to collaborate on an exhibition that prioritizes process over outcome, the collective over the individual, play over work. “This exhibition invites artists from diverse backgrounds and disciplines to be in residence at ArtYard while engaging in tactile, verbal, and conceptual dialogues with one another. They begin with the question: What is it we collectively care about?”

**Monday, October 11, 11:30 (edt)**

**“Material Chicago“**

A conversation with guest host [Jean Alexander Frater](#), an artist who curates a studio-based gallery in Chicago called [Material](#). She will discuss “Dealer’s Choice,” a 3-part collaborative project currently on view at Material, with artist Mike Lopez and show curator Lauren Leving. Follow Frater’s new club on Clubhouse at *Material Chicago*.

**Monday, October 4, 11:30 (edt)**

**“NYC Galleries We’ve Never Been To” hosted by Peter Dudek**

Peter Dudek: “The number of galleries has grown exponentially. How can we visit them all? Which ones have you never been to? I’m sure you’ve been to ones I haven’t.” Joined by Sarah Grass, Rebecca Allen, and Sharon Butler. [Read more.](#)

**Monday September 27**

**“In Conversation,” 11:30 am (EDT)**

Hosted by Sharon Butler / Danielle Mysliwiec, Rob de Oude, and Jean Alexander Frater join Two Coats of Paint to talk about their labor-intensive, process-based abstraction. Textile references, weaving, and a fascination with the underlying grid all loom large in their work, which is on view at [McKenzie](#).

**Monday, September 20, 11:30 (EDT)**

**“In Conversation”** / Hosted by Peter Dudek. Peter is an artist, a partner and creative director at Bascom Lodge (an Arts-and-Crafts-style lodge at the peak of Mount Greylock in Massachusetts), and a faculty member at SVA and Hunter. Read an excerpt of the book is writing about teaching, at **Two Coats of Paint**. Stay tuned for more details about the special guests.

**Monday, August 2****“Ask a Painter,” 11:30 am (EDT)**

Hosted by Sharon Butler / Catherine Howe discusses hers opulent new paintings, on view at **Winston Wächter Fine Art, New York** through August 27.

**Monday, July 26****“Ask a Painter,” 11:30 am (EDT)**

Hosted by Sharon Butler / A discussion of **“Love Devotion Surrender Dedication,”** a painting show at Rick Wester Fine Art, 526 West 26th Street in Chelsea, with co-curators Mary Shah and Rick Wester, participating artists, including Tom McGlynn, Alyse Rosner, and Cat Balco. The show was inspired by, and dedicated to, the 1973 album **Love Devotion Surrender** by Carlos Santana and Mahavishnu John McLaughlin. Artists include Debe Arlook, Cat Balco, Sharon Butler, Max Kellenberger, Amanda Marchand, Tom McGlynn, Jill Moser, Stephen Mueller, Andy Richter, Alyse Rosner, Wendi Schneider, Andrew Schwartz, Mary Shah, Barbara Takenaga, Alex Turner, Lydia Viscardi, Nicole Wassall, Tenesh Webber, Alex Yudzon

**Monday, July 19****“Two Coats Review of Books”** hosted by Two Coats of Paint

Sharon Butler talks to sociologist **Hannah Wohl** who, in her new book **Bound By Creativity—How Contemporary Art is Created and Judged**, explores the notion of “creative vision” through the lens of the NYC art world. This is the book that can explain what we do to all to our families and non-art-world friends. Wohl is an assistant professor at the University of California at Santa Barbara. 11:30 am (EDT)

**Monday, July 12****“Ask a Painter”** hosted by Sharon Butler

A conversation with abstract painters Deborah Dancy, Erin O’Brien, Susan English, all of whom have work on view in a **summer group show** at **Markel Fine Arts** in Chelsea. 11:30 am (EDT)

**Monday June 28****“Ask a Painter”** hosted by Two Coats of Paint

Sharon Butler leads a conversation with painter **Sue Havens**. Sharon contributed the **catalogue essay for Sue’s solo show** at the **University of Las Vegas Marjorie Barrick Museum**. Museum Director Alisha Kerlin, curator Jason Lazarus, and painter Stephen Westfall, join the discussion. 11:30am (EDT)

**Monday, May 24****“Ask a Painter”** hosted by Two Coats of Paint

Sharon Butler talks to EJ Hauser about **“Voyagers,”** her solos show at Derek Eller, and Alyse Rosner about **“Trusting the River,”** her solo at Rick Wester Fine Art. 11:30am

**Thursday, May 13**

**DUMBO Open Studios Marathon Art Conversation**, hosted by Two Coats of Paint, organized by Sharon Butler to kick off DUMBO Open Studios.

**9:30 – 10:00 AM:** Introductory Remarks with host Sharon Butler and DOS organizer Ariel Willmott /**Alchemic Sonic Environment** “The Art and Science of Deep Listening,” an integrative experience designed to invoke states of reflection, receptivity and exchange. With Satya Hinduja.

**10:00 – 10:45 AM:** Host **Matthew Deleget**, artist and co-founder of **Minus Space**, a DUMBO gallery with an international roster of artists who focus on reductive art practices and contemporary abstraction, speaks with artists and special guests.

**10:45 – 11:15 AM:** Ceramicist **Lauren Skelly Bailey** hosts “Parenthood and Pots” with Regina Ferrell-Fagan.

**11:15 – 12:00 PM:** Hosts **Beth Dary** and **Jeff Wallace** will discuss **Main Window DUMBO**, an artist-run project since 1980, focused on bi-monthly, site-specific installations. Artists Amelia Carley, Patty Fabricant, ETTY Yantiv, Cecile Chong, Paul Simmons, and Anne Peabody will discuss their experiences creating installations for the window.

**12:00 – 1:00 PM:** “Artists Showing Artists” with host **Elizabeth Hazan**, director of **Platform Project Space**. Patrick Neal will discuss his current solo exhibition. Artist Jennifer Coates will talk about curating exhibitions.

**1:00 – 2:00 PM:** Host **Becky Sellinger** will talk to the **Smack Mellon** resident artists Brian Hudson Huang, Catalina Ouyang, Doménica García, Ezra Wube, Jesse Chung, Patricia Encarnación

**2:00 – 3:00 PM:** Host **Laura Karetzky** will discuss “**Painting the Narrative**,” an exhibition at the National Arts Club in Gramercy Park. Artists in the show include Laura, Jennifer Coates, Judith Linhares, Ernesto Renda, Kyle Staver, and George Towne. She will be joined by some of them, as well as exhibition organizer Dee Shapiro.

**3:00 – 4:00 PM:** Host **Teri Hackett** will discuss studio life during lockdown, painting, and her current show, “Around the Bend,” on view at High Noon gallery. With gallery director Jared Linge.

**4:00 – 5:00 PM:** “**What’s Good?**” Host **Alexi Worth** envisions a bar-style dialogue with other Brooklyn artists and critics about current/recent exhibitions. Happy hour at 20 Jay Street.

**5:00 – 6:00 PM:** “**Art for Social and Environmental Action**” with host **Samantha Taylor**, who will discuss how art can inform and create dialogue about conservation, effect social change, and make our communities more equitable, both on the wall and on the move.

**Monday, May 10**

“**Conversations with...**” hosted by Two Coats of Paint.

Guest host **Adam Simon**, Brooklyn artist and co-founder of legendary art projects Four Walls and the Fine Art Adoption Network will tease out ideas about the artist’s life. With Munro Galloway and Shirley Irons. 11:30 am

**Monday, May 3**

“**Rote Beauty**” hosted by Two Coats of Paint

Three artists whose work addresses lyricism and the sublime in a fleeting world. **Zach Seeger** leads the discussion with painters Ashley Garrett, Eric Hibet, and Andy Mister, 11:30 am

**Monday, April 26**

“**Conversation with...**” hosted by Two Coats of Paint

Elisabeth Condon leads a conversation with Carrie Moyer, on the occasion of Carrie’s knockout show at DC Moore. 11:30 am

**Monday, April 19**