

Art World (<https://news.artnet.com/art-world>)

Editors' Picks: 13 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters

Plus, solo shows for Stan Squirewell, Rebecca Ward, Madjeen Isaac, and more.

Artnet News (<https://news.artnet.com/about/artnet-news-39>), March 21, 2022



Vladimir and Georgii Stenberg, *Six Girls Seeking Shelter* (1928). Courtesy of Poster House, New York.

Each week, we search for the most exciting and thought-provoking shows, screenings, and events, both digitally and in-person in the New York area. See our picks from around the world below. (Times are all ET unless otherwise noted.)

Monday, March 21–May 2022



Alia Penner, *Marion*, commissioned by Piaget. Courtesy of Piaget.

1. Alia Penner at Piaget Boutique Beverly Hills, Los Angeles

Luxury Swiss jeweler [Piaget](https://www.piaget.com/) (<https://www.piaget.com/>) has a history of collaborating with artists such as Salvador Dalí, who in 1967 created a special watch and jewelry collection inspired by his Dalí d'Or coins. Now, the Maison is honoring this heritage with a series of art commissions that will be on display at its glittering new boutique on Rodeo Drive. For the store's opening, Piaget [tapped the multidisciplinary artist and film curator Alia Penner](https://news.artnet.com/art-world/piaget-alia-penner-interview-2085519) (<https://news.artnet.com/art-world/piaget-alia-penner-interview-2085519>), known for her Pop aesthetic and rainbow Instagram feed. Incorporating Piaget's signature blue and gold, and inspired by the Golden Age of Hollywood, Penner created colorful collage paintings that celebrate the history and glamour of her native Los Angeles, featuring silent film stars such as Marion Davies.

Location: Piaget Boutique Beverly Hills, 465 North Rodeo Drive, Los Angeles

Price: Free

Time: Monday–Saturday, 10 a.m.–6 p.m.; Sunday 12 p.m.–6 p.m.

—Artnet News in Partnership With Piaget

Thursday, March 24



Matthew Evan Taylor, *Life Returns*. Art by Juniper Creative LLC, courtesy of the Metropolitan Museum of Art, New York.

2. “Matthew Evan Taylor: Life Returns, Metropolis Ensemble with RAJAS (<https://engage.metmuseum.org/events/metlivearts/fy21-22/matthew-evan-taylor-life-returns/>),” at the Metropolitan Museum of Art, New York

MetLiveArts and the Metropolis Ensemble commissioned *Life Returns*, an evening-length composition from composer and saxophonist Matthew Evan Taylor that melds African American, South Indian, and European musical traditions. Metropolis will perform the piece with RAJAS Ensemble, a group led by Rajna Swaminathan that plays an ancient percussion instrument known as the mridangam. The musicians will add their own improvisations to the milieu, in a celebratory touch meant to represent resilience despite despair.

Location: The Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 1000 Fifth Avenue, New York

Price: \$25

Time: 7 p.m.

—Tanner West

VERY FUNNY LADIES

THE NEW YORKER'S WOMEN CARTOONISTS



LIZA DONNELLY

FOREWORD BY DAVID REMNICK AND EMMA ALLEN

Very Funny Ladies: The New Yorker's Women Cartoonists, 1925–2021 by Liza Donnelly. Courtesy of Prometheus.

3. “[Liza Donnelly and Roxie Munro on Very Funny Ladies](https://theartstudentsleague.org/event/donnelly-munro/) (<https://theartstudentsleague.org/event/donnelly-munro/>),” at the Art Students League, New York

Cartoonist Liza Donnelly, an Art Students League alum, chats with author and illustrator Roxie Munro about the former’s latest book, *Very Funny Ladies: The New Yorker's Women Cartoonists, 1925–2021* (<https://www.amazon.com/Very-Funny-Ladies-Yorkers-Cartoonists/dp/1633886867>). The anthology is at once an autobiography recounting the author’s career drawing cartoons for the magazine and an exploration of the legacies of her female predecessors and colleagues.

Location: The Art Students League, Phyllis Harriman Mason Gallery, 215 West 57th Street, New York

Price: Free with [registration](https://www.eventbrite.com/e/liza-donnelly-and-roxie-munro-on-very-funny-ladies-tickets-277680669357) (<https://www.eventbrite.com/e/liza-donnelly-and-roxie-munro-on-very-funny-ladies-tickets-277680669357>).

Time: 6 p.m.–7 p.m.

—Nan Stewart

Thursday, March 24–Saturday, April 23



Madjeen Isaac, *2nd Plate* (2021). Courtesy of the artist and Sean Horton (Presents)

4. Madjeen Isaac: *Beyond the Mountains* (<https://www.seanhortonpresents.com/exhibitions/205-madjeen-isaac-beyond-the-mountains-essay-by-sadaf-padder/>)” at **Sean Horton (Presents)** (<https://www.seanhortonpresents.com/>), New York

Madjeen Isaac is a Brooklyn-born Haitian-American artist whose work shows a mix of her two “homes,” Haiti and New York. In her first solo show at Sean Horton (Presents), the artist shows her new series of paintings that combine the hustle and bustle of her Caribbean-American neighborhood in Brooklyn and tropical scenes from Haiti. She builds up these scenes on a smaller scale with photo and paper collages, before transferring the image into a larger painting. Isaac imagines a world where the subway trains and the pre-war buildings of New York burst with green vegetation and the streets are lined with Black and Brown figures partaking in fun and celebratory activities.

Location: Sean Horton (Presents), 515 West 20th Street, Suite 3N, New York

Price: Free

Time: Opening reception Saturday, 5 p.m.–7 p.m.; Wednesday–Saturday, 12 p.m.–5 p.m.

—Neha Jambhekar

Friday, March 25



Greek attic red-figure kylix (490–470 B.C.E.) detail. Terracotta. Photo courtesy of the Getty Museum, Los Angeles.

5. “Art Break: Getting to Know the Makers of an Ancient Greek Drinking Cup (https://www.getty.edu/visit/cal/events/ev_3452.html)” at the Getty Museum, Los Angeles

In this virtual talk, Getty antiquities curator David Saunders and Sanchita Balachandran, archaeological conservator at Baltimore’s Johns Hopkins Archaeological Museum, will discuss the significance of a 2,500-year old drinking cup in the Getty’s collection. What do the signatures of the potter and painter—Kleophrades and Douris—tell us about the production of the cup? The experts promise a conversation ranging over traditional art historical approaches, advanced imaging techniques, and technical analyses that support their research.

Price: Free with [registration](https://getty.zoom.us/webinar/register/WN_cngSRqXzTD-WLTB6sMSB7g) (https://getty.zoom.us/webinar/register/WN_cngSRqXzTD-WLTB6sMSB7g).

Time: 3 p.m. ET (12 p.m. PT)

—Eileen Kinsella

Friday, March 25–Sunday, May 15



Stan Squirewell (l to r) *Pokeweed and Dandelions* (2022); *That's Oscala's oldest daughter* (2022). Image courtesy the artist and Claire Oliver Gallery.

6. “Stan Squirewell: Who That Is (<https://www.claireoliver.com/artists/stan-squirewell/>)?” at Claire Oliver Gallery, New York

For his inaugural show for the artist at Claire Oliver, Squirewell’s work looks at who curates and controls the narratives that become accepted as history, whose stories are told—and whose are ignored. “As a child of the hip hop era, born in the ’70s, growing up in the ’80s and ’90s, I look at my work as almost remixing, crate-digging, but my crates are museums, private collections, and historical narratives,” the artist explains in a statement.

Location: Claire Oliver Gallery 2288 Adam Clayton Powell Jr. Boulevard, New York

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Eileen Kinsella

Saturday, March 26



“Works & Process Bubble Performance: Rose: You Are Who You Eat by John Jarboe,” June 20, 2021, Solomon R. Guggenheim Museum. Directed by Mary Tuomanen. Costume design by Rebecca Kanach. Featuring Pax Ressler, Daniel de Jesús, Emily Bate, and John Jarboe. Photo by Erick Munari, courtesy of the Solomon R. Guggenheim Museum, New York.

7. “Works and Process presents Rose: You Are Who You Eat by John Jarboe (<https://www.guggenheim.org/event/you-are-who-you-eat-by-john-jarboe>)” at the Solomon R. Guggenheim Museum, New York

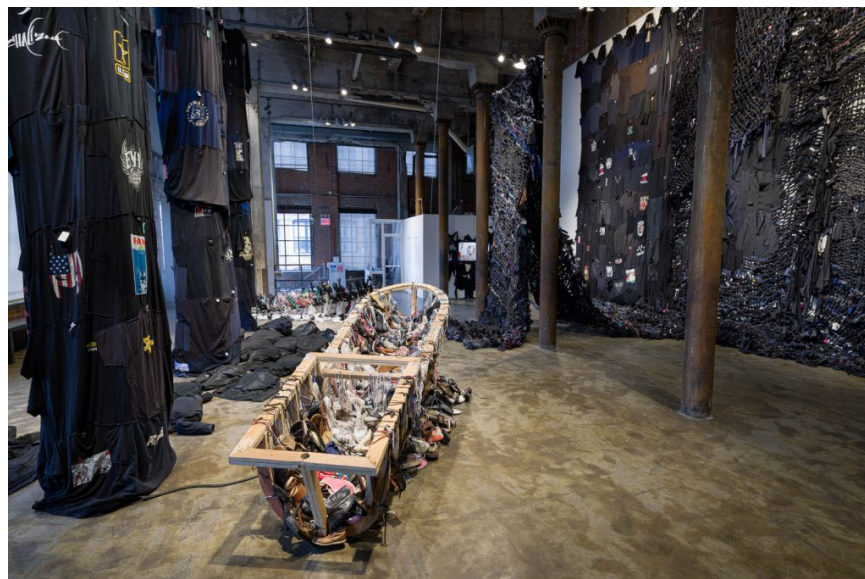
This queer-inspired musical performance, featuring a wide range of musical styles, is based on artist John Jarboe’s personal origin story. In 2018, her aunt informed her that she was originally supposed to be twins, and that her sister was supposed to be named Rose, but “you ate her. That’s why you are the way you are.” The songs, from queer composers and musicians Emily Bate, Daniel de Jesús, Pax Ressler, and Be Steadwell, are accompanied by “a garden of images” made with filmmaker Christopher Ash, with performers outfitted in intense floral couture designed by Rebecca Kanach.

Location: Solomon R. Guggenheim Museum, Peter B. Lewis Theater, 1071 Fifth Avenue, New York

Price: \$35 general admission (<https://www.tix.com/ticket-sales/guggenheim/3515/event/1251076>), partial-view seats for \$1–15

Time: 7:30 p.m.–8:30 p.m.

—Sarah Cascone



Installation view of “Victoria-Idongesit Udondian, How Can I Be Nobody” at Smack Mellon. Photo courtesy of Smack Mellon, Brooklyn.

8. “**Artist-Led Tours (<https://www.smackmellon.org/program/artist-led-tours/#>)**” at Smack Mellon, Brooklyn

Smack Mellon curator Rachel Vera Steinberg will moderate two artist-led tours of the institution’s current exhibitions, “[Victoria-Idongesit Udondian, How Can I Be Nobody](https://www.smackmellon.org/exhibition/victoria-idongesit-udondian-how-can-i-be-nobody/) (<https://www.smackmellon.org/exhibition/victoria-idongesit-udondian-how-can-i-be-nobody/>)” and “[Moko Fukuyama, Streaming Surface](https://www.smackmellon.org/exhibition/moko-fukuyama-streaming-surface/) (<https://www.smackmellon.org/exhibition/moko-fukuyama-streaming-surface/>)” (both through April 10). Udondian is a Nigerian-American artists who works with textiles and clothing to make art about identity. Her site-specific installation of weavings at Smack Mellon is a collaboration with immigrant women, whose cast hands she has placed inside the frame of a ship, referencing the African slave trade as well as contemporary migrants traveling by sea. In her solo show, Fukuyama, a sculptor and filmmaker, includes a single-channel video animation, an installation mocking up a filmset, and 28 hand painted faux wood panels she made as commentary on the demanding skill tests would-be scenic artists must pass to enter the labor union.

Location: Smack Mellon, 92 Plymouth Street, Brooklyn

Price: Free

Time: 3 p.m.

—Sarah Cascone

Through Sunday, March 27



Installation view of the gallery “Guadalupe Maravilla: Luz y fuerza” at the Museum of Modern Art, New York. Photo by David Almeida, ©2021 the Museum of Modern Art, New York.

9. “**Guadalupe Maravilla: *Luz y fuerza* Healing Sound Baths (<https://www.moma.org/calendar/programs/206>)**” at the Museum of Modern Art, New York

Since November, Guadalupe Maravilla, whose work is on view in gallery 212 at MoMA, has been staging regular healing sound baths at the museum. The artist was inspired to become a trained sound healer after benefiting from the practice, which is based on the vibrations of gongs, while being treated for cancer. This therapy, he says, “cleanse[s] the water in our bodies, which can carry stress, impurities, and, in some cases, diseases.” Maravilla has designed sculptures and gongs tuned to specific frequencies meant to resonate with the moon and planets to create a soundscape in the gallery. Each session lasts one hour, and late entry is not permitted. The museum will provide yoga mats and seating cushions, and select audience members will get to sit on sculptural beds made by the artist that enhance sound vibrations, with preference going to the deaf or hard-of-hearing. Additional dates are to-be-announced, and the gallery will be on view through October 30.

Location: Museum of Modern Art, 11 West 53 Street, New York

Price: \$25 general admission, additional reservation required, with a first-come, first-served standby line

Time: Friday sound baths for cancer survivors, 11 a.m. and 1 p.m.; Saturday, 11 a.m. and 1 p.m., Sunday, 11 a.m.

—Sarah Cascone

Through Saturday, April 16



Osvaldo Mariscotti with his artwork at Upsilon. Image courtesy Upsilon.

10. “Osvaldo Mariscotti: Kaleidoscope” at Upsilon Gallery, New York

For the debut of its new Upper East Side space, Upsilon Gallery is giving Italian-American multi-mediaartist Osvaldo Mariscotti his first New York solo show. Mariscotti’s practice is focused on the study of human perception and the interaction of form and color and reflects the influence non-objective and minimalist painters. His ongoing experimentation with techniques within painting, sculpture, and printmaking allows him to develop a new language and the work often playfully straddles abstraction and figuration, always with a lively palette.

Location: Upsilon Gallery, 23 East 67th Street, New York

Price: Free

Time: Monday–Friday, 10 a.m.–6 p.m.; Saturday by appointment

—Eileen Kinsella

Through Saturday, April 23



Maya Varadaraj, *6 Little Descendants* (2022). Courtesy of Aicon Contemporary.

11. “Maya Varadaraj: Accident of Birth (<https://www.aiconcontemporary.com/exhibitions/maya-varadaraj-accident-of-birth>)” at Aicon Contemporary (<https://www.artnet.com/galleries/aicon-contemporary/>), New York

Don't miss Indian artist Maya Varadaraj's first solo exhibition at Aicon Contemporary. This series of paintings offer an intimate study of Varadaraj's inner life, tinged with love and loss. She finds inspiration in the pain of various experiences of womanhood, as well as a deep, personal loss that she recently went through. Family photos of her parents' childhood, her grandfather, and female family members are given new life in the works on view.

Location: Aicon Contemporary, 35 Great Jones Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Neha Jambhekar

Through Saturday, April 30



Rebecca Ward, *beast* (2022). Courtesy of Peter Blum Gallery.

12. “Rebecca Ward: Infinite Plane (<https://www.peterblumgallery.com/exhibitions/rebecca-ward>)” at Peter Blum Gallery (<https://www.peterblumgallery.com/>), New York

Peter Blum Gallery presents the first solo exhibition of Brooklyn-based artist Rebecca Ward. Ward's work explores the relationship between painting and craft through the sewing together of cut pieces of canvas. In this show, she layers together painted, dyed, and sometimes plain canvases in order to form large-scale works consisting of geometric shapes, which, according to the gallery, “emphasizes the multidimensional structure of painting beyond its surface and highlights the structural elements that make it possible.”

Location: Peter Blum Gallery, 176 Grand Street, New York

Price: Free

Time: Tuesday–Friday, 10 a.m.–6 p.m.; Saturday, 11 a.m.–6 p.m.

—Neha Jambhekar

Through Sunday, August 21



Alexander Rodchenko, *Battleship Potemkin* (1926).

13. “The Utopian Avant-Garde: Soviet Film Posters of the 1920s (<https://posterhouse.org/exhibition/the-utopian-avant-garde-soviet-film-posters-of-the-1920s/>)” at Poster House (<https://posterhouse.org/>), New York

Following the fall of tsarist rule, the Communist regime in 1920s U.S.S.R. ushered in a fleeting but glorious period of artistic experimentation and innovation, leading to the rise of movements including Constructivism, Suprematism, and Productivism—until such creativity was stifled by Joseph Stalin and 50 years of strict state censorship. Rare film posters by the likes of Alexander Rodchenko (<http://www.artnet.com/artists/alexander-rodchenko/>) and brothers Vladimir and Georgii Stenberg—sometimes so artistic that they have almost no information about the movies they advertised—offer a fascinating snapshot of this brief moment of time. The exhibition is also beautifully designed by Isometric Studio, with bold colors and graphic shapes that perfectly echo the nearly-century-old art on view.

Location: Poster House, 119 West 23rd Street, New York

Price: general admission \$12; free on Friday

Time: Thursday–Sunday, 10 a.m.–6 p.m.

—Sarah Cascone

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