

# Smack Mellon

## *Spiral Time*

June 22—August 4, 2024

### Checklist



Zainab Aliyu

*Lenticular temporalities: 2949596 / ∞*, 2024

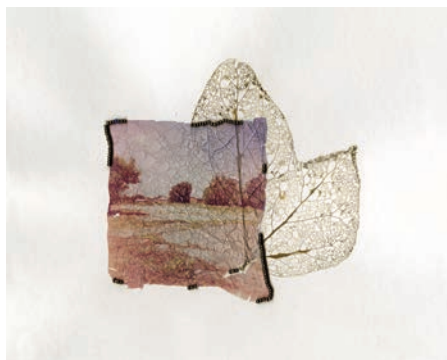
Cowrie shells, ferrite rings, copper magnet wire, red clay, brass, bronze, wood, bisque ceramic, found space ephemera, multi-channel video, lenticular print  
36 x 48 in



Cali M. Banks

*West Brighton Ave, Southside*, 2023

Polaroid emulsion lift & transfer onto leaf skeleton & watercolor paper with hand-sewn beadwork details  
12 x 12 in (framed)



Cali M. Banks

*Sports-O-Rama Roller Skating Rink, Northside*, 2023

Polaroid emulsion lift & transfer onto leaf skeleton & watercolor paper with hand-sewn beadwork details  
12 x 12 in (framed)

# SmackMellon



Rhea Barve

तालाब (*talab*), 2022

Glazed ceramic with water, gravel, and aquatic plants

9 x 24 x 24 in



Rhea Barve

तालाब नवासी (*talab nivasi*), 2023

Glazed ceramic with horseshoe crab shell

14 x 16 x 15 in



Cinthyia Santos Briones

*Spirits-seeds*, 2023

Cotton and polyester fabric

12 x 18 in (each flag)



Anastasia Corrine

*Wish bones 1-4*, 2021

Glazed stoneware

6 x 2.5 x 2 in (each)



Anastasia Corrione  
*VOIDTHOT Sketch*, 2021  
Single channel video  
00:02:19



Christian Amaya Garcia  
*Fieldwork: Site III*, 2022  
Xerox photograph, painters tape, joint compound,  
graphite, drywall on drywall  
24 x 27 in



Christian Amaya Garcia  
*Fieldwork: Site V*, 2022  
Xerox photograph, painters tape, joint compound,  
graphite, drywall on drywall  
24 x 27 in



Christian Amaya Garcia  
*stretching points*, 2024  
Steel turnbuckles, steel cables, steel screw eyes and  
galvanized steel wire  
Site-specific installation, dimensions variable

# Smack Mellon



dre jácome

*earthseed*, 2024

Plywood, resin, laptop, speakers, bamboo, LED lights, capacitive sensor, pantyhose, clothing wire

96 x 96 x 102 in



Ruth Jeyaveeran

*In Every Part of Every Living Thing*, 2023

Wool, yarn, rocks, sticks

Dimensions variable



Natalia Mejía Murillo

*Between Emergency and Imminence*, 2023

Reliefs cast with eggshell powder (20 tiles), reclaimed wood and cinder blocks

60 x 40 x 60 in



G. Rosa-Rey

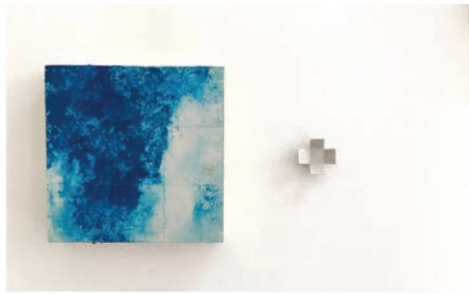
*Untitled (elemental)*, 2022-2023

Left panel: acrylic, sand, sandpaper on wood panel;

Right panel: oil, sand, sandpaper on wood panel

6 in x 12 in





G. Rosa-Rey

*View from La Cuerva, 2022*

Left panel: acrylic, sand, on paper on wood panel;

Right panel: gesso on cardboard

Left panel: 6 in x 6 in

Right panel: 0.5 in x 1.5 in



G. Rosa-Rey

*Desert Seed, 2022*

Left panel: oil on sandpaper on wood panel; Right panel: acrylic, sand, sandpaper on wood panel

6 in x 12 in



G. Rosa-Rey

*Terreno En Charcol, 2023*

Left panel: oil on sandpaper on wood panel; Right panel: acrylic, sand, sandpaper on wood panel

6 in x 12 in



G. Rosa-Rey

*Atmospheric Dance, 2023*

Left panel: Acrylic, sand, sandpaper on paper on wood panel; Right panel: oil on sandpaper on wood panel

6 in x 12 in



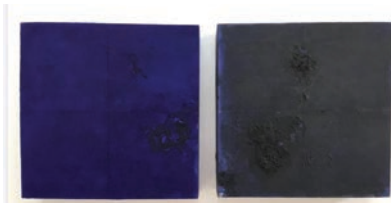
G. Rosa-Rey

*Untitled (Un Detail), 2023*

Oil on sandpaper on wood panel

6 in x 12 in

# SmackMellon



G. Rosa-Rey  
*Nocturnal*, 2020-2022  
Oil on paper on wood panel  
6 in x 12 in



G. Rosa-Rey  
*Brown Earth*, 2022-2023  
Acrylic, sandpaper, sand on wood panel  
6 in x 12 in



G. Rosa-Rey  
*Untitled (Desert Seed)*, 2023  
Oil on paper on wood panel  
6 in x 6 in



G. Rosa-Rey  
*Blue*, 2023  
Oil on paper on wood panel  
6 in x 6 in