

# Smack Mellon

## 2025-2026 Art Ready Mentors



### **CRAIG ANTHONY MILLER, Painting/Public Art DUMBO, Brooklyn**

Craig Anthony Miller (CAM) (b. 1971) was born and raised in Brooklyn, New York. He received his BFA in graphic design from Saint John's University in Queens, New York. His profession as a graphic designer, gave way to his natural transition into painting. The opportunity to share his creative process at a live painting event on the Lower East Side in 1996 was the first in a series of events that would lead him to shift his focus primarily to painting.

Working in primarily acrylic and aerosol paints, both in studio and public spaces, CAM has created a series of paintings and murals that combine the style of stained glass and the energy of the urban landscape with symbols of freedom, strength, resilience and wellbeing.

### **PHILLIP SHUNG, Graphic/Web Design Clinton Hill, Brooklyn**

Phillip Shung graduated from Hampton University with a degree in Art in 1996 and since that time, his mantra has been to communicate intelligently to the masses. His career has spanned many roles in the creative design field ranging from Creative Director for Vibe Magazine to Promotion Art Director at Women's Wear Daily/WWD. Shung has also done significant design work in fashion for brands like Enyce and Avirex as well as websites for NAS and Destiny's Child. In 2001, Shung founded Sundree Brand Solutions focusing on all aspects of advertising, editorial, print and website design. He is a director of Brooklyn Combine.



### **Nazanin Noroozi, Printmaker Manhattan, New York**

Nazanin Noroozi is a multi-disciplinary artist incorporating moving images, printmaking and alternative photography processes to reflect on notions of collective memory/history, instability and displacement. Noroozi's work has been widely exhibited at galleries and museums across the world including SPACES, Cleveland (OH), Athopos, Athens (Greece), Golestani Gallery, Dusseldorf (Germany), Immigrant Artist Biennial, Baxter Camera Club NYC, Noyes Museum of Art, NY Live Arts, and School of Visual Arts.

**Marcela Florido, Painting  
Clinton Hill, Brooklyn**

Marcela Flórido (b. 1988, Rio de Janeiro, Brazil) lives and works in Brooklyn, NY. She received her BFA from The Slade School of Fine Art, UCL and her MFA from the Slade School of Art, Yale University. Flórido's work is a reflection on broader themes of gender, race, and identity through a vibrant representation of feminine figures surrounded by vegetation. Her work has been widely exhibited in Europe, the United States, Latin America, Africa, and the United Arab Emirates.



**FLORENCIA ESCUDERO, Textiles/Sculpture  
Williamsburg, Brooklyn**

Florencia Escudero was born in Singapore in 1987 and grew up in Mendoza, Argentina. She lives and works in Brooklyn, New York. Escudero received an MFA in Sculpture from the Yale University School of Art in 2012 and a BFA in Fine Arts from the School of Visual Arts in 2010. Her works have been exhibited at Kristen Lorello, New York, NY, Instituto Cervantes, New York, NY, and The Steuben Gallery, Pratt Institute, New York, NY, among other venues. She was a 2016 year-long Artist in Residence at the Loisaida Center, New York, NY, and has also completed residencies at Art Farm, Marquette, NE, and Pilchuck Glass School, Seattle, WA. Works by Escudero have been discussed in Editorial Magazine, Aether Magazine, The Art Newspaper, Hyperallergic, and The American Reader.

**Max St. Pierre & Araceli Lopez, Architecture  
DUMBO, Brooklyn**

**Max's Bio:** Originally from Berkeley, California Max spent his postgraduate years working at various advertising agencies in San Francisco before moving to New York to attend Columbia's Graduate School of Architecture Planning and Preservation. Max's passion for cities and good civic-minded architecture has defined his work. His research on public housing and climate has been exhibited at the Seoul Biennale, the Venice Biennale, and throughout New York. Currently, at Sage and Coombe Architects, Max is working on the project design for the Brooklyn Public Library Ryder Branch.

**Araceli's Bio:** Araceli is an architect currently with Sage and Coombe Architects. She completed her M.Arch I at the Yale School of Architecture and a Bachelor's of Arts in Architecture Design and a Bachelors of Science in Construction Management from the University of Washington. Her expertise lies in the public, urban and institutional sectors. Araceli's interest and joy is designing for the people and communities that inhabit buildings and spaces.

