

Smack Mellon

2025-2026 Art Ready Mentors



CRAIG ANTHONY MILLER, Painting/Public Art DUMBO, Brooklyn

Craig Anthony Miller (CAM) (b. 1971) was born and raised in Brooklyn, New York. He received his BFA in graphic design from Saint John's University in Queens, New York. His profession as a graphic designer, gave way to his natural transition into painting. The opportunity to share his creative process at a live painting event on the Lower East Side in 1996 was the first in a series of events that would lead him to shift his focus primarily to painting.

Working in primarily acrylic and aerosol paints, both in studio and public spaces, CAM has created a series of paintings and murals that combine the style of stained glass and the energy of the urban landscape with symbols of freedom, strength, resilience and wellbeing.

PHILLIP SHUNG, Graphic/Web Design Clinton Hill, Brooklyn

Phillip Shung graduated from Hampton University with a degree in Art in 1996 and since that time, his mantra has been to communicate intelligently to the masses. His career has spanned many roles in the creative design field ranging from Creative Director for Vibe Magazine to Promotion Art Director at Women's Wear Daily/WWD. Shung has also done significant design work in fashion for brands like Enyce and Avirex as well as websites for NAS and Destiny's Child. In 2001, Shung founded Sundree Brand Solutions focusing on all aspects of advertising, editorial, print and website design. He is a director of Brooklyn Combine.



Nazanin Noroozi, Printmaker New York, New York

Nazanin Noroozi is a multi-disciplinary artist incorporating moving images, printmaking and alternative photography processes to reflect on notions of collective memory/history, instability and displacement. Noroozi's work has been widely exhibited at galleries and museums across the world including SPACES, Cleveland (OH), Athopos, Athens (Greece), Golestani Gallery, Dusseldorf (Germany), Immigrant Artist Biennial, Baxter Camera Club NYC, Noyes Museum of Art, NY Live Arts, and School of Visual Arts.

**Marcela Florido, Painting
Clinton Hill, Brooklyn**

Marcela Flórido (b. 1988, Rio de Janeiro, Brazil) lives and works in Brooklyn, NY. She received her BFA from The Slade School of Fine Art, UCL and her MFA from the Slade School of Art, Yale University. Flórido's work is a reflection on broader themes of gender, race, and identity through a vibrant representation of feminine figures surrounded by vegetation. Her work has been widely exhibited in Europe, the United States, Latin America, Africa, and the United Arab Emirates.



**FLORENCIA ESCUDERO, Textiles/Sculpture
Williamsburg, Brooklyn**

Florencia Escudero was born in Singapore in 1987 and grew up in Mendoza, Argentina. She lives and works in Brooklyn, New York. Escudero received an MFA in Sculpture from the Yale University School of Art in 2012 and a BFA in Fine Arts from the School of Visual Arts in 2010. Her works have been exhibited at Kristen Lorello, New York, NY, Instituto Cervantes, New York, NY, and The Steuben Gallery, Pratt Institute, New York, NY, among other venues. She was a 2016 year-long Artist in Residence at the Loisaida Center, New York, NY, and has also completed residencies at Art Farm, Marquette, NE, and Pilchuck Glass School, Seattle, WA. Works by Escudero have been discussed in Editorial Magazine, Aether Magazine, The Art Newspaper, Hyperallergic, and The American Reader.

**Sam Chang & Charlotte Sie Wing Ho, Architecture
DUMBO, Brooklyn**

Sam's Bio: Sam is a junior designer at Sage and Coombe Architects.

Charlotte's Bio: Joining Sage and Coombe Architects in 2021 after completing her Master's in Architecture from Columbia University Graduate School of Architecture, Planning, and Preservation, Charlotte Sie Wing Ho brings a unique blend of academic and practical experience. Prior to joining the firm, she pursued studies in business and art history at New York University, along with a Master's in Accountancy and a background in risk advisory services.

Since joining Sage and Coombe, Charlotte has contributed her design acumen to projects including the Maplewood Memorial Library, the Brooklyn campus of Poly Prep Country Day School, Long Island Lutheran Middle & High School (LuHi) in Brookville, St. Philip Neri School, Pier 42, and the Greater Newark Conservancy.

