

artcritical

the online magazine of art and ideas

Saturday, September 23



Opening

Pam Butler: As Object at Baxter St (The Camera Club of New York)

126 Baxter Street, New York, NY (212) 260-9927 - September 23 to October 21

Reception: Saturday, 6-8pm. / Curated by Leigh Ledare.

Robert Berlind: Reality Is Everything: Selected Works 1995-2012 at Lennon, Weinberg, Inc

514 West 25th Street, New York, NY (212) 941-0012 - September 23 to November 04

Reception: September 28

Ashley Bickerton at FLAG Art Foundation

545 West 25th Street 9th Floor, New York, NY (212) 206-0220 - September 23 to December 16

Reception: September 28 Opening Reception: Thursday 6-8PM

Ron Baron: Beyond-Beyond; Karina Aguilera Skvirsky: The Perilous Journey of Maria Rosa Palacios at Smack Mellon

92 Plymouth Street, Brooklyn, NY (718) 834-8761 - September 23 to November 05

Reception: Opening reception 6-8pm.

Hunt Slonem: Bunnies, Birds, and Butterflies at Madelyn Jordon Fine Art

37 Popham Road, Scarsdale, NY 9147238738 - September 23 to November 04

Reception: September 27 Wednesday, 6-8pm

Achromatic at Mount Airy Contemporary

25 W. Mt. Airy Avenue, Philadelphia, PA (267) 270-2787 - September 23 to October 28

Reception: Saturday, 6-9pm / Artists include Constance Culpepper, Kelly Kozma, Maryann Laverty, Carole Loeffler, Melissa Maddonni Haims, C. Pazia Mannella, Kathryn Pannepacker, Leslie Pontz, Donna Quinn, and Amber Robles-Gordon

Ron Baron: Beyond-Beyond; Karina Aguilera Skvirsky: The Perilous Journey of Maria Rosa Palacios

SEPTEMBER 23 TO NOVEMBER 05

Smack Mellon

92 Plymouth Street, Brooklyn, NY

(718) 834-8761

Ron Baron writes, in a statement from 2016:

"Legend has it that in the 1920s Ernest Hemingway made a wager at lunch with several colleagues that he could write a short story in just six words. He scribbled on a napkin, "For Sale: Baby shoes. Never worn." This laconic story perfectly portrays the sentiment of my current body of work. Each creative act is an offering that grieves for a senseless tragedy and venerates a life lost. The artwork dwells in the pain and absence, commemorating and remembering, rather than avoiding it, covering it over to heal and forget."

www.smackmellon.org