

Art

EDITED
BY EMMA
PEARSE

CROSSING THE LINE Only a week left to see one of the more pointedly poetic and political sights in New York: Blane De St. Croix's 80-foot model of a slice of the Mexican-U.S. border. Lovingly detailed with hills, rocks, trees, and (of course) fencing, it expresses the desolation, desperation, and absurdity of trying to wall off one country from another. It makes both the sculpture and the policy debates seem that much more diabolical and impossible (at Smack Mellon through April 12).

JERRY SALTZ

