



Ellen Driscoll

FASTFORWARDFOSSIL #2 (detail view), 2009

Harvested plastic, dimensions variable

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FASTFORWARDFOSSIL: Part 2, a solo show by [Ellen Driscoll](#) (NYFA Fellow in Sculpture 1985, 1989), is now on view at [Smack Mellon](#) in Brooklyn. The title installation, a 28-foot miniature landscape comprised of 2,600 plastic bottles collected by the artist, is meant to serve as a critique of the history of American industrial waste. Driscoll's murky wall drawings of an imagined future landscape accompany the installation. *FASTFORWARDFOSSIL: Part 2* is open through November 8.