

ART CAL

Peter Dudek, New Monuments to My Lovelife and Elana Herzog, Plaid

PICK

Smack Mellon

DUMBO

92 Plymouth Street, corner of Washington, 718-834-8761

September 29 - November 11, 2007

Opening: Saturday, September 29, 5 - 8PM



The latest site-specific installations by Elana Herzog and Peter Dudek presented by Smack Mellon, complement one another in interesting yet indirect ways. Peter Dudek's assemblages, consisting of found materials and fabricated objects, are methodically positioned on the gallery floor. The interlaced objects remain in a state of flux as Dudek continually modifies the arrangement throughout the course of the exhibition.

In the back space, Elana Herzog creates an image that also seems to continually shift--a plaid pattern of fabric remains in a state of emergence and dissolution as she affixes yards of plaid fabric on drywall using thousands of staples. In this new incarnation of Herzog's work, she seamlessly introduces structural elements to the existing architecture of the gallery. As these two internationally recognized Brooklyn artists transform the space they create an exchange in modes and materials that is both visually and conceptually striking.